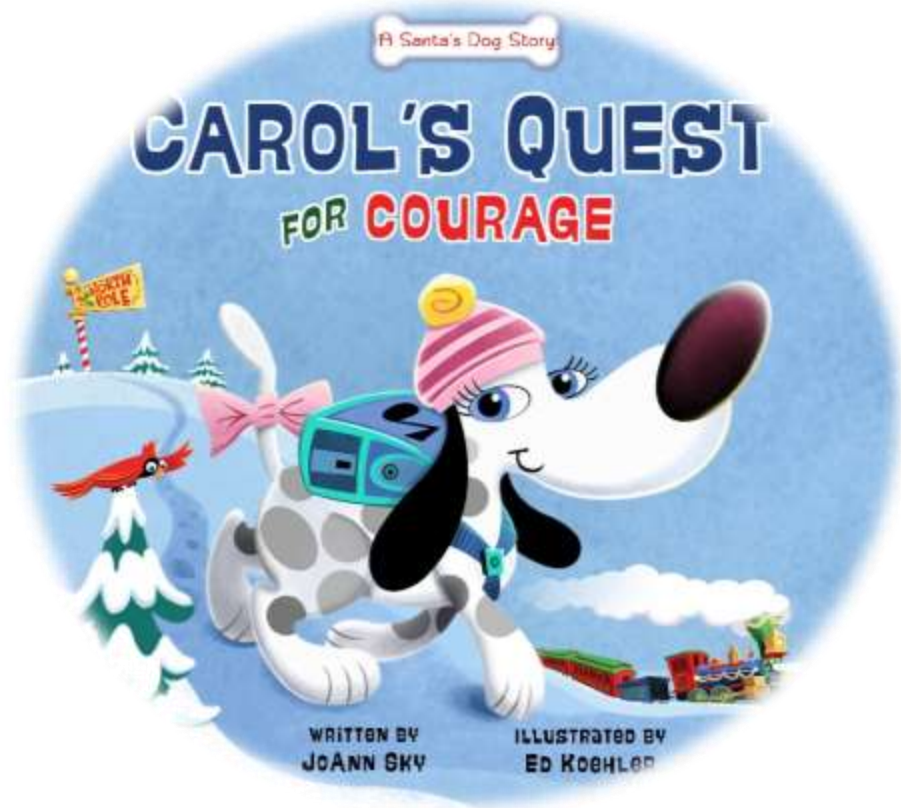


Music Lesson Plan Packet

for



- Specially-designed Music Learning Projects for music classes and choirs

Dear Music Teacher,

I am excited to share CAROL'S QUEST FOR COURAGE with you! I truly believe that the social/mindful themes of courage, finding one's voice and helping others, coupled with the ability to incorporate music, makes for a unique teaching tool. I hope you agree!

I truly believe that CAROL'S QUEST FOR COURAGE has so many wonderful lessons for youngsters *and* the young-at-heart. I am eager to share this story!

I am available for a virtual author visit via Skype or Google Hangouts to classrooms. Presentations would include a reading and discussion of CAROL'S QUEST FOR COURAGE and, for older grades, could include a brief discussion on the Publishing Process... or let's work together on another idea!

I can offer signed copies of CAROL'S QUEST FOR COURAGE for sale to students at a discounted rate prior or following an author visit. I also work with schools on fundraisers using my books.

Additional information can be found at: www.joannsky.com/author-visits

Or you can contact me directly at: joann@joannsky.com

I look forward to hearing from you!

JoAnn Sky



Music Learning Projects

Grades: K-5

Thank you to Dorinda Aigner (Chicora Elementary School, Chicora, PA) for sharing these music learning projects!

Carol's Quest for Courage can be sung to any 4/4 strophic form Christmas carol. Tunes that work well include:

- Jolly Old Saint Nicholas
- Santa Claus is Coming to Town
- Rudolph the Red-Nosed Reindeer
- Frosty the Snowman
- I Wanna Hippopotamus for Christmas
- Hark! The Herald Angels Sing
- Oh, Little Town of Bethlehem
- God Rest Ye Merry Gentlemen

LEARNING OBJECTIVE 1

- Learn about and identify strophic form songs.

METHOD

- Students can be asked to find/identify additional Christmas songs that would work.
- It works well to break down the story into different sections and use a different strophic Christmas song for each distinct part. For example:
 - Part 1: through page 8 (beginning through Carol taking a seat for the Big Show)
 - Part 2: pages 9-16 (through Carol and Aly singing without fear)
 - Part 3: 17-26 (to the end)
- Students can be asked to divide the song into sections that make sense, given the storyline.

Music Learning Projects (cont.)

Grades: K-5

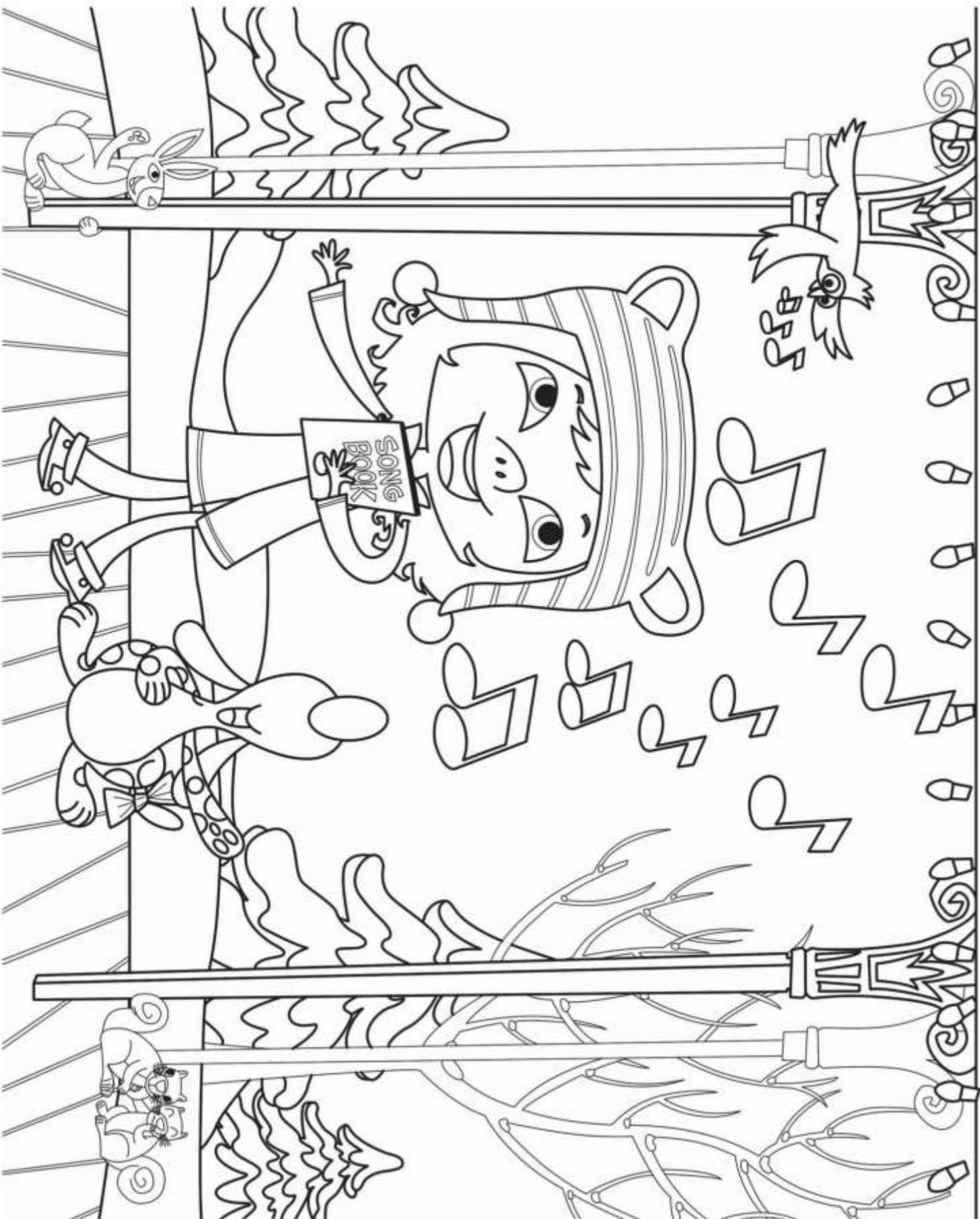
LEARNING OBJECTIVE 2

- Identify and utilize different rhythm patterns

METHOD

- Students can create ostinatos (repeated rhythms patterns) for each song used.
 - Will the same ostinato pattern work for all song selections? Why or why not?
- Students can use Orff instruments to accompany the songs.
- Students can identify the steady beat and tap the downbeats to understand how beat patterns work. For example:
 - Duple - 2 beats per measure
 - Triple - 3 beats per measure
 - Quadruple - 4 beats per measure
- Students can identify which beat patterns work in the performance of this story, which ones do not work, and explain why or why not.

Fun extra: Students can improv/act out the action while listening to or singing the story.



CHAROL'S QUEST FOR COURAGE

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