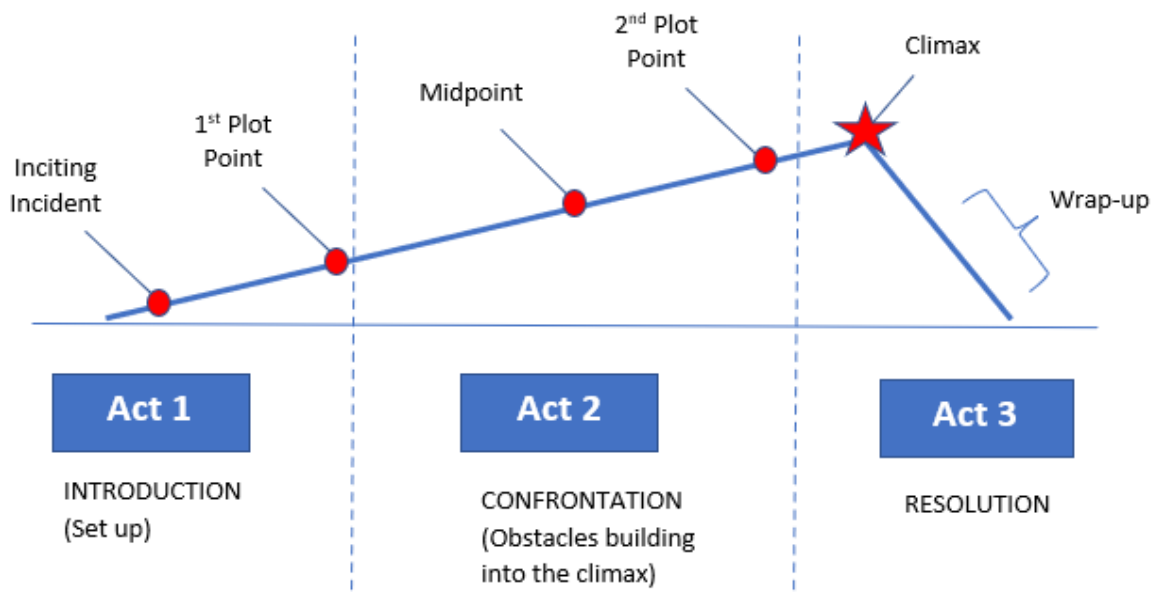


PLOT ANALYSIS WORKSHEET



ACT 1

Describe the hero's normal world. (What does a typical day look like for the hero?)

What is the Inciting Incident? (This is the event that starts the story by disrupting the status quo.)

What is the 1st Plot Point? Does it push the story in a new direction?

What does the hero now need to achieve (the GOAL)?

What stands in the hero's way?

FLESHING OUT OTHER ACT 1 DETAILS

Have you introduced and described your characters, especially your hero? (This includes not only physical attributes but ages and personalities.)

Where does your story take place? Is enough—but not too much—description provided?

Have you grounded your story in time? (day/night + past/present/future)

Is your narrator clearly identified? (Whose POV are we in?) Does it remain consistent?

ACT 2

Describe the hero's new world. (The 1st Plot Point changes something for the hero—what/how?)

List the Obstacles the hero will need to overcome (the things your hero needs to deal with as a result of the Inciting Incident), building to the Climax. Once listed, go back and rank obstacles from smallest to largest, with "1" being the smallest.

What is the Midpoint? Is there a reversal or change in your hero?

What is the 2nd Plot Point? Does it shift the story in a new direction again?

What tools has the hero acquired (internally & externally)?

ACT 3

What is the Climax? (This is the “big bang,” the “final showdown/battle,” where the main story problem—introduced at 1st Plot Point—is solved.)

And what is the resulting Resolution?

Has the hero achieved his goal? Is it the original goal, or has the goal shifted?

Does your story wrap up all loose ends and subplots?



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PLOT ANALYSIS FLOWCHART

